

ROY HARRIS: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1925/26: Andante for Orchestra (from unfinished Symphony “Our Heritage”)**
- 1929: Symphony “American Portrait” (“American Portrait 1929”)**
- 1931: Toccata for orchestra**
Piano Concerto (unfinished)
Andantino for flute, clarinet and string orchestra
- 1932: Concert Piece for orchestra (extracted from “American Portraits”)**
Chorale for strings: 8 minutes + (Citadel cd)
Overture “From the Gayety and Sadness of the American Scene”
Fantasy for woodwind, horns and piano
- 1933: Symphony 1933 (Symphony No.1): 23 minutes + (Albany cd)**
- 1934: Symphony No.2: 20 minutes + (Albany cd)**
“When Johnny Comes Marching Home”-An American Overture
(and version for band 1941): 7 minutes + (Albany and Delos cds)
- 1935: Symphonic Elegy “Farewell to Pioneers” for orchestra: 11 minutes ***
- 1936: Prelude and Fugue for string orchestra: 14 minutes + (Citadel cd)**
Choral Symphony for chorus and orchestra (unfinished)
Concerto for Piano and String Orchestra: 20 minutes + (Bay Cities cd)
- 1937: “Time Suite” for orchestra**
Three Symphonic Essays (reworking of “Time Suite”): 15 minutes *
Symphony for High School Orchestra (lost)
- 1937-38/39: Symphony No.3: 18 minutes + (DGG and Naxos cds)**
- 1938: American Symphony for jazz band (unfinished)**
Violin Concerto (unfinished)
Mood for orchestra (later revised as “Mirage”, 1944)
Sad Song for jazz band
- 1939: “Cowboy Songs” for orchestra**
Prelude and Fugue for four trumpets and strings
- 1939/42: Symphony No.4 “Folk Song Symphony) for chorus and orchestra:**
39 minutes + (Vanguard and Naxos cds)
- 1940: “American Creed” for orchestra: 18 minutes * + (Delos cd)**
“Challenge 1940” for baritone, chorus and orchestra: 8 minutes
Ballet “Western Landscape”/”Song of the West”
- 1940-43/1945: Symphony No.5: 24 minutes + (Albany and Naxos cds)**
- 1941: “Acceleration” for orchestra: 7 minutes + (Naxos cd)**
Ballet “From This Earth” for chamber orchestra
Evening Piece for orchestra (part of Three Pieces for Orchestra, other
pieces extracted from Symphony No.4): 4 minutes
“Freedom’s Land” for chorus and band: 3 minutes
“Work” for orchestra: 10 minutes
Ode to Truth for orchestra: 9 minutes

- “Railroad Man’s Ballad” for chorus and orchestra
 Symphonic Overture “Cimarron” for band: 6 minutes + (Bay Cities cd)
 “The Girl I Left Behind Me” for band
- 1942:** Concerto for Piano and Band
 Folk Rhythms of Today for orchestra or band: 5 minutes + (Guild cd)
 Fanfare for the Forces for brass, percussion, violins and violas
 Ballet/Dance Suite “What So Proudly We Hail” for chorus, strings and piano
 “Sammy’s Fighting Sons” for chorus and orchestra
- 1943:** Concert Overture “March in Time of War”: 4 minutes
 Fantasia for Piano and Band
- 1943-44:** Symphony No.6 “Gettysburg”: 29 minutes + (Albany and Naxos cds)
- 1944:** Piano Concerto No.1/ Concerto in One Movement “Jamboree” for Piano
 and Orchestra:14 minutes
 “Rock of Ages” for chorus and orchestra: 4 minutes
 Ode to Friendship for orchestra: 5 minutes
 Chorale for orchestra: 8 minutes
 “Conflict” for band: 5 minutes
 “Our Fighting Sons” for chorus, piano, organ, brass and percussion
 “The Sun from Dawn to Dusk” for band: 3 minutes
 “Take the Sun and Keep the Stars” for men’s chorus and band
 “Sun and Stars” for band
- 1945:** “Mirage” for orchestra: 4 minutes
 “Memories of a Child’s Sunday” for orchestra: 12 minutes + (Albany cd)
 Easter Motet “Alleluia” for chorus and brass or chorus, organ and brass
 + (version for chorus and brass-Albany cd)
- 1946:** “Blow the Man Down” for chorus, band and strings
 “Radio Piece” for orchestra: 5 minutes *
 “Melody” for orchestra
 “Celebration”-Variations on a Timpani Theme from Howard Hanson’s
 “Third Symphony” for orchestra: 11 minutes
 Concerto for Two Pianos and Orchestra: 24 minutes + (Kleos cd)
- 1947:** Accordion Concerto(Theme and Variations for Accordion and Orchestra)
 “The Quest”-a concert march and passacaglia for orchestra
- 1948:** Elegy and Paean for Viola and Orchestra
- 1949:** Violin Concerto: 27 minutes + (Albany cd)
 “Kentucky Spring” for orchestra: 11 minutes + (First Edition cd)
 “Fruit of Gold” for band
- 1950:** “Dark Devotion” for band
 “Kentucky Jazz Piece” for band
- 1951:** Cumberland Concerto for orchestra
 Fantasy for Piano and “Pops” Orchestra
 Red Cross Hymn for chorus and band
- 1951-52/55:** Symphony No.7: 19 minutes + (Naxos cd)

- 1952: Symphony for Band “West Point”: 18 minutes + (Bay Cities cd)
- 1953: Piano Concerto No.2
- 1954: Fantasy for Piano and Orchestra: 14 minutes + (Soundmark cd and download)
Symphonic Epigram for orchestra: 12 minutes
Symphonic Fantasy for orchestra
- 1955-58: Walt Whitman Symphony for baritone, chorus and orchestra (unfinished)
- 1955-56/59: Cantata “Give Me the Splendid Silent Sun” for baritone and orchestra:
(derived from Walt Whitman Symphony): 15 minutes + (Bridge cd)
Ode to Consonance for orchestra: 10 minutes *
- 1957: “The Hustle with the Muscle” for men’s chorus and band
- 1958: Elegy for orchestra: 6 minutes + (Bay Cities cd)
Dance for orchestra: 5 minutes + (Bay Cities cd)
Symphonic Tone Poem “Ad Majorem Gloriam Universitatis Illinorum”
for band: 15 minutes *
- 1960: Cantata “Canticle of the Sun” for soprano and chamber orchestra:
37 minutes
- 1961: “The Life of Christ” for cello, chorus and orchestra (unfinished)
- 1961-62: Symphony No.8 “San Francisco Symphony”: 26 minutes + (Albany cd)
- 1962: Symphony No.9: 29 minutes + (Albany and Naxos cds)
- 1963: “These Times” for small orchestra with piano: 14 minutes *
- 1964: “Horn of Plenty” for Trumpet and Orchestra: 10 minutes
“Epilogues to Profiles in Courage: JFK” for orchestra: 8 minutes
+ (Naxos cd)
Symphonic Suite” Salute to Youth”: 12 minutes *
- Fantasy for organ, brass and timpani + (Bay Cities cd)
“Jubilate for Worship” for chorus, brass, piano and percussion
- 1965/67: Symphony No.10 “Abraham Lincoln” for speaker, chorus, brass, two
pianos and percussion(orchestral version lost): 39 minutes *
- “Rhythm and Spaces” for string orchestra
- 1966: Cantata “The Brotherhood of Man” for chorus and orchestra
- 1967: Symphony No.11: 1967: 22 minutes + (Albany cd)
- 1967-69: Symphony No.12 “Pere Marquette” for tenor, speaker and orchestra:
51 minutes *
- 1968/71: Concerto for amplified piano, brass, percussion and string basses:
(revised as Concert Piece): 19 minutes + (Citadel cd)
- 1970: “Peace and Goodwill to All” for chorus, brass, organ and percussion
- 1971: “Whether This Nation” for chorus and band
- 1973: Folksong Suite for Harp and Orchestra (unfinished)
Cantata to Life for soprano, winds, percussion and string basses
“Lincoln’s Legacy” for youth choir and band (unfinished)
- 1975-76: Symphony No.13(originally Symphony No.14) “Bicentennial Symphony
1776” for chorus and orchestra with solo voices and speakers:
21 minutes *

and

Theme Music for String Orchestra